



COLLOQUIUM BALTICUM VIII

VILNENSE

Reception and Spread of the Classical Culture in the Baltic Region

Vilnius, November 12–15, 2008

The conference will take place at V. Krėvė Lecture Hall (118),
Vilnius University, Faculty of Philology

Sponsored by:

Lietuvos tūkstantmečio minėjimo direkcija

Vilniaus universitetas

Vilniaus universiteto filologijos fakultetas

Kultūros rėmimo fondas

Klasikinės filologijos katedra

Klasikų asociacija

Vilniaus miesto savivaldybė

The European Office – LLP/Erasmus

Philipps – Universität Marburg

November 12 (Wednesday)

18:00 Registration and reception. University café, Central Campus.

November 13 (Thursday)

9:30 Welcoming addresses

9:50

Session 1

Elena Ermolaeva (St. Petersburg)

Some Problems of the Word Dividing in Homer

Andris Bullis (Rīga)

Euphemisms in Aristophanes' Comedies: Agonistic Passages with Women vs. Men

Karin Blomqvist (Lund)

Traces of Vernacular in Dio Cassius?

10:50–11:20 Coffee break

Session 2

Naglis Kardelis (Vilnius)

Gaping Eyes and Staring Mouth: on Plato's Literary Subtlety in Resp. VII, 529 a-c

Vita Paparinska (Rīga)

Tradition of Aristotle's Rhetoric in Rome: Testimony of Roman Latin Theoretical Sources

Brigita Aleksejeva (Rīga)

Aristotle's ΛΕΞΙΣ and its Reception in the Dionysius of Halicarnassus' and Hermogene's Philological Texts

Neeme Näripä (Tartu)

Eine Symbiose der Rhetorik und aristotelische Philosophie in der Spätantike

12:30–14:30 Lunch break

Session 3

Paulius Garbačiauskas (Vilnius)

Few Notes on the Structure of Aratus' Phainomena

Gita Berzina (Rīga)

Footprints of Old Comedy in Lucian's Satirical Dialogues

James Dobreff (Lund)

Plinius apud Rolandrum: Classical Influences in Daniel Rolander's Diarium Surinamicum (1754–1756)

15:30–16:50 Coffee break

Session 4

Johanna Akujärvi (Lund)

Translated into Swedish. Dedications, Prefaces, Introductions, and Postscripts to Swedish Translations of Antique Literature

Arne Jönsson (Lund)

Our Nordic Sappho. The Importance of the Classics as Mirrored in the Life and Works of Sophia Elisabeth Brenner (1659–1730), Sweden's First Woman Poet

Ingars Gusans (Rīga)

Latin Language and Modern Music

November 14 (Friday)

10:00

Session 1

Kerstin Julius (Marburg)

Amicus = spiritus Christi – die Rezeption des Laelius in einer Klostersgemeinschaft des 12. Jahrhunderts: Aelred von Rievaulx

Jens Pickenhan (Greifswald)

Another Aeneas – Hendrik van Veldeke's Eneas Romance

Boris Dunsch (Marburg)

Naso in Transylvania: Valentin Franck von Franckenstein's Hecatombe Sententiarum Ovidianarum (1679)

Ivo Volt (Tartu)

Omniincipides, Nihilabsolvides: on Some Aspects of the Philological Activities of Karl Morgenstern (1770–1852)

11:20– 11:40 Coffee break

Session 2

Bernadette Banaszkievicz (Marburg)

Lotte Wege. Homerrezeption zu Beginn des 20. Jahrhunderts

Dirk Weidmann (Marburg)

And I Tiresias Have Sufford All [...] – *Allusions to Ovid in T. S. Eliot's The Waste Land*

Konstantin Lange (Marburg)

J. K. Rowling's Lord Voldemort – a Modern King Jughurta artis magicae peritus

12:40–14:30 Lunch break

Session 3

Janika Päll (Tartu)

*The Reflection of the Tradition of Ancient Rhetorical Teaching in University
Dissertations of Academia Gustaviana: between Aristotle and Ramus*

Ilze Rumniece (Rīga)

ΕΚΛΟΓΗ ΟΝΟΜΑΤΩΝ: die antike Theoretiker und der Übersetzungsprozess heute

Ojars Lams (Rīga)

*Characters and Motifs of Ancient Greek Mythology in Plinius Basilius' Encomium
Rigae*

15:30–15:50 Coffee break

Session 4

Ieva Kalnina (Rīga)

Karlis Straubergs between Ancient Culture and Baltic Mythology

Tomas Veteikis (Vilnius)

*Μελέται versificatoriae generosorum iuvenum Andreae et Alexandri
Chodcievitiorum – exemplum internationalis scholasticae poeseos Christianae*

Jaanika Anderson (Tartu)

*Reception of the Ancient Art: Collections of the Gem Casts in the Art Museum of
Tartu University*

17:00 Conclusion of the Colloquium

Convivium festivum

November 15 (Saturday)

9:30 Sightseeing of Vilnius University and Old Town